



FLOURISHING TOGETHER:
INCLUDING TĀNGATA WHAIKAHA
IN HEALTH POLICY DEVELOPMENT

What would a fair, just,
accessible and inclusive society
look like for disabled people?

What can be done to create an enabling society?



How did the research
questions/aims
develop?

Discussions with stakeholders



WHAT ARE WE AIMING TO PRODUCE?

Kāinga | Home & Housing

- Policy recommendations related to housing/home needs and aspirations of disabled people

Tools and strategies that can be used in other policy spaces

- Innovative co-production methods and tools that empower tāngata whaikaha to create, synthesise and articulate knowledge to planners of health-related policy more generally

CORE RESEARCH TEAM

Dr Rachelle Martin
[University of Otago;
Burwood Academy
Trust]

Dr Kirsten Smiler [Te
Aitanga-a-Māhaki;
Rongowhakaata;
Whakatōhea; Victoria
University of Wellington]

Te Ao Marama Apiata
[Ngāpuhi; Burwood
Trust]

Catherine Grace [Ngāi
Tahu / Kāi Tahu;
Waitaha; Burwood
Academy Trust; Whānau
Whanake]

Dr Lesley
Middleton [Victoria
University of Wellington]

Professor Jean Hay-
Smith [University of
Otago, Wellington]

Dr Jo Nunnerley
[Burwood Academy
Trust; University of
Otago]

Professor Nic Kayes
[Auckland University of
Technology]

OVERALL DESIGN

TĀNGATA
WHAIKAHA
MĀORI & NON-
MĀORI
CO-PRODUCTION
TEAM

CO-DESIGN THEORY-BUILDING WORKSHOPS

to develop theories about how kāinga (housing and a sense of home) works (or not), for whom, and in what circumstances to improve health-related outcomes.

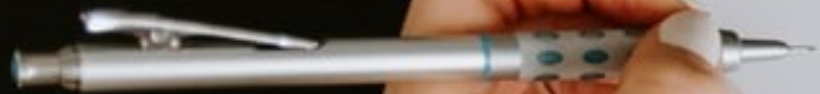
QUALITATIVE SURVEY RESPONSES GATHERED FROM TĀNGATA WHAIKAHA ACROSS NZ

To explore contexts and resources (i.e., individual, social and environmental) that support them (or not) to access and maintain kāinga that meet their needs and aspirations.

EXPERT
STAKEHOLDER
ADVISORY
GROUP

A REALIST REVIEW WITH EMBEDDED TĀNGATA WHAIKAHA CO-PRODUCTION WORKSHOPS

to synthesise evidence and generate knowledge to inform the development of equitable NZ housing policy.



Stakeholder advisory group

While yet to be finalised, there is preliminary support from:

- disability advocacy people and groups
- Māori disability and health representatives
- public health representatives
- housing agencies and advocacy groups
- NZ Governmental Departments and Ministries advisors



Tangata whaikaiha co-production team

- They will be appointed as **lived experience experts** who can contribute to developing policy recommendations related to kāinga (housing and home). In this role, remuneration will be provided for hours worked.
 - They will also be asked, **as research participants**, to contribute their perspectives about the processes, strategies and tools used within the project. This is so that, throughout the project, we can develop processes, strategies and tools that best support tāngata whaikaha, with various access needs, to contribute to the co-production of health-related policy more meaningfully.
-

What we will [actually] do

- The **tāngata whaikaha co-production team members will be asked to develop the exact focus and scope of the research project in partnership with the core research team.**
- Once they have decided on (a) team processes and (b) research processes, the core research team will make further submissions to the ethics committee about the exact nature of the research.

How we will [actually] do it

- **Processes around recruitment, appointment, remuneration will be developed by the core research team** in close consultation with the project advisory stakeholder's groups and alongside tāngata whaikaha, who the core research team work alongside in the Burwood Academy Trust, and in consultation with other disabled community organisations and groups

A traditional Polynesian double-hulled voyaging canoe, known as a waqanaka, is shown on the open ocean. The vessel features two large, brown, rectangular sails mounted on tall masts. The hulls are made of wood and are connected by a central platform. Several crew members are visible on the deck, and the boat is surrounded by lush greenery, including palm trees and other tropical plants. The water is a deep blue, and the sky is a pale, overcast grey. The overall scene conveys a sense of adventure and exploration.

A JOURNEY INTO THE UNKNOWN...

KEY GUIDING PRINCIPLES

- Co-produce meaning with tāngata whaikaha Māori and non-Māori
- Centralising Māori knowledge and tikanga
- Create useable knowledge to produce opportunities for change in health outcomes for disabled people
- Develop capacity and capability of the whole team > learn together



KEY ISSUES THE CORE RESEARCH TEAM HAVE BEEN CONSIDERING

Factors impacting on appropriate ethics committee:

- People in the co-production team not participating as ‘consumers of health and disability services’. Instead, they are being recruited on the basis of their lived experience.
 - The tāngata whaikaha members are not considered ‘vulnerable’ – but they will have varied needs which need to be addressed to allow them to participate fully
-

Nationwide recruitment

This choice was made due to:

- online and/or asynchronous strategies will have **more applicability moving forward** for central and local government, agencies and organisations
- **broader representation**, especially around kāinga issues
- increased **opportunities for Māori** recruitment
- **future-proofing** against possible disruption due to Covid-19
- for some, **technology-based co-production options** - obviating the need to leave home/travel - might be a positive
- may increase the opportunity to include people who live rurally

However, we also weighed up the following issues:

- may be more likely to **continue to exclude key 'silenced' groups** in disability research
- some approaches to **technology-based co-production may be more challenging** for some with communication disorders
- reduced **opportunities for whakawhānaunatunga** and relational connections
- may be **less potential to support the building of capacity and capabilities** in terms of skill development


Process for decision-making

Non-discriminatory, ethical and mana-enhancing.

- This selection will be a values-driven choice to balance voices – Te Tiriti partners, current and past housing experiences, access requirements, and so on.
- We will ask for people to express their interest in whatever format best suits them – written, audio, video, message app etc
- We would like everyone who expresses an interest to talk to someone – to feel their interest is ‘heard’ and acknowledged.
- We would like to ask people permission to add their names and contact details to a list of EOI’s on the research database to be fully informed, potentially participate in future research phases, etc.
- We think that online interviews to get to know the person's expertise, context, and accessibility needs will be the most helpful to determine the best people to join the tāngata whaikaha co-production team.
- When we consider the broader dynamics of the group, we will also consider how we might amplify the voices of some sub-groups.

A traditional Polynesian double-hulled voyaging canoe, known as a waqarua, is shown on the ocean. The canoe has two large, brown, triangular sails. The hulls are made of wood and are connected by a central platform. The canoe is filled with people and various supplies, including plants and tools. The ocean is blue with some whitecaps, and the sky is overcast with grey clouds. The text "A JOURNEY INTO THE UNKNOWN..." is overlaid in white, sans-serif font in the center of the image.

A JOURNEY INTO THE
UNKNOWN...



POIPOIA TE
KĀKANO, KIA
PUĀWAI

Nurture the seed so that it will
blossom

